

Africana Studies Curriculum Timeline 1964-2021
Researched by Samantha Brenner, '21

Date	Source	Description	Notes
1964		Soc 24 American Cultural Minorities	
1966-1968		Soc 24 American Cultural Minorities Soc 4- World Cultures	
1968	Web site	EOP, Educational Opportunity Program established in 1968	https://www.muhenberg.edu/blackhistorymonth2017/progressivevision/education/allopportunitiesprogram/
September 1972	Catalog		Picture on page 13 Two Black students facing left, one female, one male
September 1973	Catalog		Picture on page 90 Impromptu-appearing group shot
September 1977	Catalog		Picture on page 49 Black co-ed walking in what appears to be warm weather
September 1979	Catalog	English class added. Women in Literature	Page 29
1980			
September 1983	Catalog	American Cultural Minorities—Sociology 024	Picture on page 19 Black grad with white grad
September 1984	Catalog	American Cultural Minorities Sociology 024 (3 credits)	Picture on page 39 Two sitting students, one black, one white engaged in conversation
September 1985	Catalog	American Cultural Minorities Sociology 024 (3 credits)	Page 108 / page 141 Daniel Tate, first Black professor, hired as Coms faculty

			<u>1985-1986</u>
September 1986	Catalog	American Cultural Minorities Soc 024	Page 148
September 1987	Catalog	Afro- American History 028- History American Cultural Minorities Sociology 024	Picture on page 47 One black student standing talking to white student seated on stairs of Haas wearing a white ATO tank top, two other white males, descending stairs of Haas Page 120/ page 154
September 1988	Catalog	Afro- American History 028, History PolSci 233 Africa and the Middle East Modernization and the Politics of the Third World (PoliSci and Econ)	Page 120 Page 106 Page 184
September 1989	Catalog		Page 115
September 1990	Catalog	Afro-American History in History 379 History of Jazz, Music 246 American Cultural Minorities Soc 224	Page 126 Page 160
September 1991	Catalog	AFRICAN AMERICAN STUDIES CONCENTRATION Suggested courses include: Hist 379 AfAm Hx Mus 246 -hx of jazz PolSc 325 Civil rights and liberties PolSci 233 Africa and the Middle East PolSc 235 The Modernization and Politics of Third World Soc 224-American Cultural Minorities	Page 177 In academic year, 91-92, first available concentrations offered in: Environmental Studies Asian Studies Latin Studies Women's Studies African American Studies

September 1992	Catalog		Page 104
September 1993	Catalog		Page 78 Page 94 Page 95 Page 168 Page 177
September 1994	Catalog		Page 97 Page 169 Page 179
September 1995	Catalog		Page 84 Page 102 Page 184 Page 195
September 1997	Catalog	African American Literature African American History 379 American Cultural Minorities African Dance and Culture 135 African American Studies Concentration Suggested courses are: - African American History - History of Jazz - Civil Rights and Liberties - Africa and the Middle East - Modernization and the Politics of the Third World - American Cultural Minorities	Page 111 Page 128 Page 166 Page 177 Page 204
September 1998	Catalog	Intercultural Communication African American Literature African American History American Cultural Minorities African American Studies Concentration	Page 95 Page 115 Page 132 Page 177 Page 218
September 1999	Catalog	<i>*New Class*</i> - Race and Representation COM 372 African American Literature African American Studies Concentration	Page 104 Page 132 Page 241

September 2000	Catalog	Race and Representation 372 African American Literature 368 African American History 321 American Ethnic Diversity 224 African American Studies Concentration	Page 102 Page 131 Page 138 Page 208 Page 247
September 2001	Catalog	Race and Representation 372 African American Literature 368 African American History 321 American Ethnic Diversity 224 Social Change and Social Movement Peoples of Africa African American Studies Concentration	Page 108 Page 139 Page 147 Page 220 Page 220 Page 222 Page 260
September 2002	Catalog	- Race and Representation 373 - Communication - African American Literature 359 - English - American Ethnic Diversity 224 - Sociology and Anthropology - African American Studies Concentration - Peoples of Africa- 224 Sociology and Anthropology	Page 107 Page 137 Page 210 Page 248
September 2003	Catalog	- Race and Representation 372, 373- Communication - African American Literature 358, 359 - English - African American History 424, 425- History, Geography - American Ethnic Diversity 224- Sociology and Anthropology - African American Studies Concentration - Peoples of Africa- 224 Sociology and Anthropology	Page 103 Page 133 Page 140 Page 206 Page 246
September 2004	Catalog	- Race and Representation 372, 373- Communication - African American Literature 358, 359 - English	Page 108 Page 139 Page 152 Page 239 Page 240

		<ul style="list-style-type: none"> - African American History 424, 425- History, Geography - American Ethnic Diversity 224- Sociology and Anthropology - Social Movements 250 - Sociology and Anthropology - African American Studies Concentration - Peoples of Africa- 224 Sociology and Anthropology 	
September 2005	Catalog	<ul style="list-style-type: none"> - Race and Representation 372, 373- Communication - African American Literature 358, 359 - English - Peoples of Africa- 224 Sociology and Anthropology - Culture and Society in the Caribbean 235- Sociology and Anthropology <p>African American Studies Concentration</p>	<p>Page 110</p> <p>Page 144</p> <p>Page 246</p> <p>Page 265</p>
September 2006	Catalog	<ul style="list-style-type: none"> - Race and Representation 370, 371- Media and Communication - African- American Drama 208,209- English - African American Literature 358, 359 - English - African American History 364, 365- History - Governments and Politics of Africa 237, 238- Political Science - Globalization and Social Justice - 254, 255 - Political Science - Peoples of Africa- 224 Sociology and Anthropology <p>African American Studies Concentration</p>	<p>Page 108</p> <p>Page 138</p> <p>Page 139</p> <p>Page 161</p> <p>Page 226</p> <p>Page 227</p> <p>Page 253</p> <p>Page 271</p>
September 2007	Catalog	<ul style="list-style-type: none"> - African- American Drama 208, 209- English - African American Literature 358, 359 - English - The African- American Experience I: to 1896 - History 	<p>Page 136</p> <p>Page 137</p> <p>Page 160</p> <p>Page 160</p> <p>Page 228</p> <p>Page 231</p> <p>Page 232</p> <p>Page 255</p>

		<ul style="list-style-type: none"> - The African- American Experience II: Since 1896 - History - Civil Rights and Liberties- 203, 204- Political Science - Government and Politics of Africa, 237, 238- Political Science - Globalization and Social Justice - 254, 255 - Political Science - Imagined Communities: The Sociology of Nations and States, 325- Sociology - Social Movements, 250- Sociology - Peoples of Africa, 224- Anthropology <p>African American Studies (AAS) minor established, page 74 Director, Assistant Professor Charles Anderson</p> <p>https://www.muhenberg.edu/news/2007/muhlenbergcollegetoofferminorinafricanamericanstudies.html</p>	<p>Page 255 Page 258 Page 74</p>
<p>September 2008</p>	<p>Catalog</p>	<p>African American Studies Minor</p> <ul style="list-style-type: none"> - Classes: - Required Classes: <p>Introduction to African American Studies AAS African American Literature ENG The African American Experience I: to 1896/ I: since 1896 HST American Ethnic Diversity or Inequality and Power SOC</p> <ul style="list-style-type: none"> - Page 74: “What kinds of theories can we advance to explain the relationship between race and a range of social and economic indicators? How have scholars traditionally understood the connections between Africa, the Caribbean, and the Americas?” <p>Professors: Charles Anderson (Director and professor of Dance)</p>	<p>Page 73</p>

September 2009	Catalog	African American Studies Minor	Page 73
September 2010	Catalog	African American Studies Minor Director: Charles Anderson Assistant Professor: Kim Gallon	Page 72
September 2011	Catalog	African American Studies Minor Director: Dr. Kim Gallon, Assistant Professor of African American Studies and History	
September 2012	Catalog	Africana Studies Minor NAME CHANGE Director: Dr. Kim Gallon, Assistant Professor of Africana Studies and History	Page 72
September 2013	Catalog	Africana Studies Minor Director: Dr. Kim Gallon, Assistant Professor of Africana American Studies and History	Page 73
September 2014	Catalog	Africana Studies Minor Director: Roberta Meek, Lecturer in History and Media and Communication	Page 73
September 2015	Catalog	Africana Studies Minor Director: Roberta Meek, Lecturer in History and Media and Communication	Page 56
September 2016	Catalog	Africana Studies Minor Director: Roberta Meek, Lecturer in History and Media and Communication	Page 56
September 2017	Catalog	Africana Studies Minor Director: Roberta Meek, Lecturer in History and Media and Communication	Page 56
June 2020	Website	Black Faculty Letter to the College	

2021	Web site	<p data-bbox="548 212 1032 239">Africana Studies Minor Requirements</p> <p data-bbox="548 321 1044 386">The minor in Africana Studies consists of six courses:</p> <ol data-bbox="548 432 1068 1843" style="list-style-type: none"> <li data-bbox="548 432 1003 497">1. AAS 101 Introduction to African American Studies <li data-bbox="548 525 1036 590">2. ENG 273 or 274 African American Literature <li data-bbox="548 617 1068 1024">3. One of the following History courses: <ul data-bbox="646 709 1068 1024" style="list-style-type: none"> <li data-bbox="646 709 1068 774">○ HST 209 or 210 Africa since 1800 <li data-bbox="646 802 1068 905">○ HST 365 or 366 The African American Experience I: to 1896 <li data-bbox="646 932 1068 1024">○ HST 367 or 368 The African American Experience II: since 1896 <li data-bbox="548 1052 1068 1394">4. One of the following Sociology courses: <ul data-bbox="646 1144 1068 1394" style="list-style-type: none"> <li data-bbox="646 1144 1068 1247">○ SOC 101 Introduction to Sociology (beginning Fall 2020) <li data-bbox="646 1274 1068 1339">○ SOC 224 American Ethnic Diversity <li data-bbox="646 1367 1068 1394">○ SOC 235 Inequality & Power <li data-bbox="548 1421 1068 1843">5. Arts Elective <ul data-bbox="646 1476 1068 1843" style="list-style-type: none"> <li data-bbox="646 1476 1068 1759">○ One course engaging African American or Africana arts (art, dance, film, music, or theatre).. Choices include those listed below, as well any course designated in Capstone (use "Select a Discipline") each semester. <ul data-bbox="743 1780 1068 1843" style="list-style-type: none"> <li data-bbox="743 1780 1068 1843">▪ ARH 233 African American Art 	
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- DNC 150 African Dance & Cultures
- FLM 336 African American Cinema
- MUS 229 World Music
- MUS 235 History of Jazz
- MUS 283 Musics of Brazil
- THR 225 Race and Performance
- THR 339 or 340 Topics in Theatre History: Post-Independence African Theatre Arts Elective

6. General Elective

- Any course that engages topics of African American or Africana experience. Choices include those listed below, as well any course designated in Capstone (use "Select a Discipline") each semester.
 - Any course with an AAS prefix. Recent offerings have included:
 - Race: History of a Concept
 - Global Black Literature
 - ATH 287 Borders & Boundaries

		<ul style="list-style-type: none">▪ COM 372 or 373 Race & Representation▪ ENG 284 Literature of Genocide▪ FRN 330 Francophone Cultures of Africa & the Caribbean▪ HST 109 Gender & Jim Crow▪ HST 128 Medicine and Power in African History▪ HST 122 African Freedom Fighters▪ HST 144 Music of the Civil Rights Movement▪ HST 235 American Civil War & Reconstruction▪ HST 291 Colonial Latin America and the Caribbean▪ HST 375 Race & Ethnicity in Latin America and the Caribbean▪ HST 384 Global Health and African History▪ PSY 425 Contemporary Racism	
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